

ELA	English Language Arts				
Course #	Course	Description	Grade Level	Prerequisites	Notes
01001	English 9	Courses in this classification build upon students' prior knowledge of grammar, vocabulary, word usage, and the mechanics of writing and usually include the four aspects of language—reading, writing, speaking, and listening. Typically, these courses introduce and define various genres of literature, with writing exercises often linked to reading selections. This is an NCAA Approved Course.	9		
01002	English 10	Courses in this classification usually offer a balanced focus on composition and literature. Typically, students write persuasive, critical, and creative multi-paragraph compositions. Students study various literary genres to improve reading rate and comprehension level, develop skills to determine an author's intent and theme and recognize the techniques used by an author to deliver his or her message. This is an NCAA Approved Course.	10		

01003	English 11	Courses in this classification continue to develop students' writing skills by emphasizing clear, logical writing patterns, word choice and usage in essays and research papers. Students continue to read works of literature, which are often the basis for the writing assignments. Literary conventions and stylistic devices may receive greater emphasis than in previous courses. This is an NCAA Approved Course.	11		
01004	English 12	Courses in this classification blend composition and literature into a cohesive whole as students write critical and comparative analyses of selected literature while continuing to develop their language arts skills. Typically, students write multi-paragraph essays, but they may also write one or more major research papers. This is an NCAA Approved Course.	12		
01406	AP Language and Composition	COLLEGE BOARD CURRICULUM DESIGNED TO PARRALEL COLLEGE LEVEL ENGLISH COURSES AND EXPOSE STUDENTS TO PROSE WRITTEN IN A VARIETY OF PERIODS, DISCIPLINES AND RHETORICAL CONTEXTS. This is an NCAA Approved Course.	11		
01506	CIS UMN Writing Studio 1201	COLLEGE IN THE SCHOOL'S UNIVERSITY OF MINNESOTA COURSE. Basic techniques for analyzing/understanding literature. Readings of novels, short stories, poems, plays.This is an NCAA Approved Course.	12		

01507	CIS UMN Writing 1301	COLLEGE IN THE SCHOOL'S UNIVERSITY OF MINNESOTA COURSE. Drafting, revising, editing. Academic genres. Critical reading, rhetorical analysis for principles of audience, purpose, and argumentative strategies. Emphasizes electronic/print library. Critical analysis, annotated bibliography, research paper.	12		
01531	Journalism	Courses in this classification (typically involving school newspaper, yearbook, or literary magazine production) emphasize writing style and technique as well as production values and organization. They introduce the concepts of newsworthiness and press responsibility; develop students' skills in writing and editing stories, headlines, and captions; and teach students the principles of production design, layout, and printing. Photography and photojournalism may be included.	9-12		

01104	Creative Writing	<p>Courses in this classification develop a student's writing technique and style in poetry, short story, drama, essays and other forms of prose. The emphasis of these courses is on writing; however, students may study exemplary texts to obtain a fuller appreciation of the form and craft. Some creative writing classes cover several forms; others concentrate on one particular form.</p>	9-12		
01200	Literacy 10	<p>This course is designed to help give students the extra support the need to not only succeed in their current English class, but also to help the acquire the reading and writing skills they need in order to succeed in spaces outside their English classroom. These classes feature smaller class sizes to increase the amount of support to each student, as well as material that builds and supports what students are learning in their English class.</p>			

	Mythology	This elective seminar will examine a variety of mythologies, and the influence these belief systems have upon the cultures in which they exist. The focus of study will be primarily upon the mythologies of the ancient Egyptians, the Greeks, and the Norse.	11,12		
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