

<b>ART</b>					
<b>Course #</b>	<b>Course</b>	<b>Description</b>	<b>Grade Level</b>	<b>Prerequisites</b>	<b>Notes</b>
06011	Art Design 1	This course gives students an introduction to foundations, elements and principles in art and design. Students will learn basic art and graphic arts communications skills and concepts using different types of media. They will develop their technique using a variety of cultural and historical perspectives.	9-12		
06101	Drawing 1	This studio art course will introduce students to the basic techniques and elements of drawing. Students will develop mechanical and observational skills as they explore drawing from both reality (figure drawing, still life and landscape) and imagination.	9-12		
06102	Drawing 2	Students will continue to develop their mechanical and observational skills in drawing and hone their technique by using specific exercises to solve advanced drawing problems. They will develop their creativity and different styles of drawing through the development of work that reflects subjects of personal interest and importance.	9-12		
06111	Painting 1	This studio course introduces students to the basic principles of color theory; students will have the opportunity to explore different media and techniques and styles of painting, including—but not limited to—watercolor, tempera and acrylic.	9-12		
06026	AP Studio Art	FOLLOWS COLLEGE BOARD CURRICULUM THAT PARRALELS COLLEGE - LEVEL VISUAL ARTS COURSE.	10-12		
<b>DANCE</b>					
<b>Course #</b>	<b>Course</b>	<b>Description</b>	<b>Grade Level</b>	<b>Prerequisites</b>	<b>Notes</b>
06301	Dance 1	This course is an introduction to the world of dance. Students will learn about the capabilities of their bodies, learning warm-ups, creating choreography, going to performances and having their skill, imagination and intelligence expanded through involvement in dance.	9-12		
06302	Dance 2	This course builds on the skills and knowledge acquired in Dance 1. Through more in-depth and focused exploration of technique, composition and elements of dance, students start to develop good artistic practices. Students will be expected to become more self-directed as they analyze interpret and create and perform dance works.	9-12		

06303	Dance 3	<p>Students will deepen their study of dance as they continue to increase their strength, flexibility, coordination, integration and balance as it applies to dance technique, and deepen and apply their knowledge of choreographic principles and processes. Students in this class must demonstrate leadership abilities and ensemble talents.</p> <p>Dance 3 is an intensive study class in Technique and Professional experiences in school and in the community. The option to study outside of school, gain scholarships and professional development are part of the class. Students in dance 3 students are eligible to go to the arts immersion trip only. Audition and interview only.</p>	10-12		
<b>MUSIC</b>					
Course #	Course	Description	Grade Level	Prerequisites	Notes
06222	Concert Band	This ensemble is for any musician interested in continuing their band experience beyond middle school. No audition is required, but prior band experience is necessary. You will learn new techniques on your instrument through the rehearsal and performance of varied literature and increase your knowledge of music theory and terminology. This group performs three evening concerts a year.	9-12		
06261	Video Production: Music Exploration	This course is offered to students looking for an opportunity to explore various types of music making. Students will be exposed to piano keyboards, guitars, percussion instruments and Garage Band. Learning to read notation, chord charts, and compose original work on Garage Band will be embedded throughout the semester. There are no public performances outside the classroom hour.	9-12		
06282	Electronic Music Lab	Students will study and apply elements of music composition and recording using GarageBand software; create music using electronic instruments and live recordings.	9-12		

06291	Choir: World Music	W This course surveys traditional, folk, and pop genres from major musical traditions in Africa, Asia, the Americas, Europe, and the Middle East. We approach music as both human and social experience, and explore the relationship between music making and other domains of human experience.	9-12		
06251	Beginning Guitar	This class is designed for the student who has had no experience playing the guitar. Music Instruction is designed to introduce students in a step-by-step process to meet the individual musical goals of each student. Students can expect to be playing a song of his/her choice by the end of the semester. Students will be introduced to common cords (A, E, D, G, C, Am, Em, etc.), strumming patterns, notation, simple rhythm symbols and small group ensembles in various styles.	9-12		
<b>THEATER</b>					
Course #	Course	Description	Grade Level	Prerequisites	Notes
06411	Performance Theater 1	Performance Theater I is an introduction to theatre performance for students interested in and new to theatre studies. Performance Theater is a prerequisite for IB SL Theater Arts.	9-12		
06412	Performance Theater 2	In this semester course students will study acting, voice, character analysis and performance, including a deeper exploration of various acting methods and styles. Students will be expected to analyze and perform monologues and extended scenes from various genres. They will also delve into the elements of directing and playwriting, including the composition of more complex scripted and unscripted works. Students will also learn the art of creating the director's production design concept and gain experience with the many varied production elements (costume, set and lighting design, marketing) that must be considered when producing a theatrical piece.	10-12		